



Esztergom-Budapest

Soul lifting experiences

**Concert opportunities
in our churches**





Churches belonging to the Esztergom-Budapest Archdiocese can be excellent venues for musical events. The special atmosphere of a church, its beautifully decorated interior and unique acoustics create a truly wonderful atmosphere for a concert.

Each church has different characteristics, ranging from basilicas with a capacity for thousands of people to smaller churches, so every musical production can find something to suit your own taste. And through the different concerts, listeners not only experience music, but also the presence of God.

The catalogue lists the main churches of the Archdiocese as concert venues, so organisers can use the information to choose the right one for the choir or orchestra.

We welcome applications from concert organisers, travel agencies and choirs!



Esztergom Basilica

📍 2500 Esztergom, Szent István tér 1. ✉ music@bazilika-esztergom.hu



Esztergom Basilica is the largest religious building in Hungary, so it is a worthy venue for a special musical event. Its monumental size and breathtaking temple space can accommodate an orchestra of up to 100 musicians, giving the concert a grandiose effect.

Number of musicians per orchestra	100 people
Maximum number of choir singers	100 people
Pulpit construction opportunities	At the expense and organisation of the hirer
Use of electronic instruments or amplifiers	Not to be used
Use of your own piano	Not allowed
Use of church organ (large organ/electric organ)	The use of the small organ is allowed with reimbursement of costs
Repertoire	Primarily sacred works, and the programme must be adapted to the sacred space, Catholic spirituality, ecclesiastical season or the feast circle of the liturgical year. Parish approval is required.
Concert dates	During Mass times are not possible, other times by special arrangement.
Opportunity to practice	In dressing rooms for up to half the duration of the concert
Vis major	As described in the contract
Changing room, toilet facilities	South tower above the cash desk
Temperature of the church	Current temperature of the church
Air conditioning	None
Microphone	1 mobile microphone for conferencing
Use of projectors	Can be provided on the basis of individual calculations
Conferencing	Responsibility of the hirer
Ticketing	As agreed
Audience building	None, only on its own communication channel
Parking facilities	Free parking in front of the partner institution (St Adalbert Centre)
Seats in the rows	240 people
Maximum number of extra chairs	300 pieces



St Stephen's Basilica

📍 1051 Budapest, Szent István tér 1. ✉ turizmus@basilica.hu



One of the capital's main attractions, St Stephen's Basilica, is also a good venue for concerts that attract a larger audience. Its monumental, richly decorated space and excellent acoustics allow you to experience the presence of God during the music programmes.

Number of musicians per orchestra	Sanctuary: 40 people, the church: 100 people
Maximum number of choir singers	Sanctuary: 40 people, the church: 100 people
Pulpit construction opportunities	At the expense and organisation of the hirer
Use of electronic instruments or amplifiers	Not to be used
Use of your own piano	Not allowed
Use of church organ (large organ/electric organ)	Use of Johannus electric organ can be used on payment of a rental fee, use of large organ requires special permission
Repertoire	Mainly sacred works, repertoire must be licensed at least 2 weeks before the concert. Artisjus and royalties are the cost and responsibility of the hirer
Concert dates	By individual appointment in the morning or afternoon, preferably without church closing or in the evening beginning at 19:30 at the earliest. Exception: times of masses and liturgical events, Sunday morning
Opportunity to practice	One one-hour trial by prior arrangement
Vis major	As described in the contract
Changing room, toilet facilities	Changing facilities in St Mary's Hall and in the divinity-classrooms, men's and women's toilets are provided. Use of a kitchen next to the divinity-classrooms. Separate rest / dressing room for the conductor
Temperature of the church	Current temperature of the church, no heating in the church
Air conditioning	Not in the church, but in the service rooms
Microphone	1 mobile microphone for conferencing + built-in fixed microphone on the ambo
Use of projectors	By special arrangement, a glass projector is provided in the sanctuary
Conferencing	Responsibility of the hirer
Ticketing	Responsibility of the hirer
Audience building	No, promotion through the Basilica's own communication channels
Parking facilities	On the north and south terraces of the Basilica on a separate rental basis
Seats in the rows	550 people
Maximum number of extra chairs	400 units for a separate rental fee



Matthias Church

📍 1014 Budapest, Szentháromság tér 2. ✉ csapo.viktoria@matyas-templom.hu



The Matthias Church is one of the jewels of Buda Castle, and its location alone creates the unique atmosphere of the concert. And its interior, with its unparalleled beauty, comes alive with music, ensuring a unique concert experience.

Number of musicians per orchestra	25 people
Maximum number of choir singers	80 people
Pulpit construction opportunities	3 levels of podium
Use of electronic instruments or amplifiers	Not to be used
Use of your own piano	Not allowed
Use of church organ (large organ/electric organ)	Both organs can be used for a fee
Repertoire	Mainly sacred music. The repertoire must be approved, royalties are the responsibility of the lessee
Concert dates	After the evening masses, beginning at 19:30 at the earliest. No concerts during the day and on Sundays. During the day, only a few minutes of organ music can be requested while the tourist office is open, no closure is possible.
Opportunity to practice	On the day of the concert, one and a half hours, without closing the church. For larger concerts, after 19:00 the previous evening
Vis major	As described in the contract
Changing room, toilet facilities	Two rooms of the undercroft can be used; where 2x2 toilets are provided. Soloists and choirmaster can use the vestry of the chapter together.
Temperature of the church	The church is heated to 20 °C
Air conditioning	Available
Microphone	Mobile microphone for conferencing
Use of projectors	Provided by separate agreement
Conferencing	Hirer's responsibility, but can be arranged if necessary
Ticketing	Responsibility of the hirer
Audience building	None, only on its own communication channel
Parking facilities	None
Seats in the rows	180 people
Maximum number of extra chairs	Maximum 570 people, included performers can be accommodated, with enough extra seats available for an extra fee



Budapest-Inner City Parish Church of the Blessed Virgin Mary

📍 1056 Budapest, Március 15. tér 2. ✉ turizmus.belvarosiplebania@gmail.com



Located on the banks of the Danube, Budapest-Inner City Parish Church of the Blessed Virgin Mary has hosted countless concerts over the years. This was also the case with the music of Ferenc Liszt, who played the organ of the church on several occasions, and even premiered two of his works here.

Number of musicians per orchestra	25 people
Maximum number of choir singers	100 people
Pulpit construction opportunities	At the expense and organisation of the hirer
Use of electronic instruments or amplifiers	For use
Use of your own piano	Allowed
Use of church organ (large organ/electric organ)	Both can be used for a rental fee
Repertoire	Church music and world music may be performed with the prior approval of the music director. The Artisjus registration is the responsibility of the hirer, who must also pay any royalties.
Concert dates	After the evening mass. During the day max. 15-25 minute organ recitals are allowed, but the church cannot be closed. The ordering guest can be seated in the gallery or in a tiered seating area.
Opportunity to practice	By appointment max. with a duration of 60 minutes.
Vis major	As described in the contract
Changing room, toilet facilities	For the artists in the vestry (2 toilets), for the guests in the undercroft
Temperature of the church	18 °C (1 November-31 March)
Air conditioning	None
Microphone	Built-in fixed microphone on the ambo, the altar and the pulpit
Use of projectors	2 monitors can be used for projection
Conferencing	Available in Hungarian, English and Russian
Ticketing	As described in the contract
Audience building	None, only through own communication channels – website, Facebook, poster, leaflet
Parking facilities	No private parking. Paid: under the Elisabeth Bridge or in car parks
Seats in the rows	250 people
Maximum number of extra chairs	100 pieces



St Elizabeth of Árpád Dynasty Parish Church

1074 Budapest, Rózsák tere 8. plebania@rozsaktere.hu



Beautifully crenellated towers and a huge square full of roses give the parish church of St Elisabeth of the House of Árpád a special atmosphere. The church can seat up to 600 people for musical events, with light streaming in from rose windows to add colour to the performance.

Number of musicians per orchestra	Sanctuary: 40 people, churchyard: 40 people
Maximum number of choir singers	Sanctuary: 80 people, churchyard: 100 people
Pulpit construction opportunities	At the expense and organisation of the hirer
Use of electronic instruments or amplifiers	For use
Use of your own piano	Allowed
Use of church organ (large organ/electric organ)	Both can be used for a rental fee
Repertoire	Church music and world music can also be performed after prior review. Artisjus and royalties are the responsibility and cost of the hirer.
Concert dates	A concert during the day is also possible by individual arrangement. Exception: on Sunday mornings and taking into account the time of daily Masses and other liturgies.
Opportunity to practice	There is the possibility to make an appointment in advance
Vis major	As described in the contract
Changing room, toilet facilities	The small chapel inside the church can accommodate about 30 people. There is 1 toilet in the vestry for use by artists and smaller choirs. Preparations for larger choirs and musicians can also be made in the parish next to the church.
Temperature of the church	Current temperature of the church. No heating in the church, only electric heating panels in the pews
Air conditioning	None
Microphone	For conferencing, use the ambo microphone + 1 handheld mobile microphone
Use of projectors	Sending to the projector can be done from own laptop with an HDMI connection.
Conferencing	Responsibility of the hirer
Ticketing	Responsibility of the hirer
Audience building	None, only on its own communication channel
Parking facilities	Parking is available around the church and in the surrounding streets, paid during the day and free in the evening
Seats in the rows	600 people
Maximum number of extra chairs	100 pieces



St Margaret of Árpád Dynasty Parish Church

 1131, Budapest, Váci út 34.

 info@margitos.hu



The proximity of Lehel Square to the city centre and its acoustics make it an excellent venue for concerts. The extremely richly decorated church interior, its beautiful stained glass windows, the angels making music above the choir loft all add to the atmosphere of the musical experience.

Number of musicians per orchestra	50 people
Maximum number of choir singers	50 people
Pulpit construction opportunities	Not available
Use of electronic instruments or amplifiers	Upon individual assessment
Use of your own piano	Allowed
Use of church organ (large organ/electric organ)	Upon individual assessment
Repertoire	Mainly sacred music, which fits in with the liturgical season. The programme requires parish approval on the recommendation of the artistic director.
Concert dates	By individual discussion
Opportunity to practice	Sunday 14:00, Saturday by appointment, prior arrangement required
Vis major	As described in the contract
Changing room, toilet facilities	Bathroom and changing rooms for artists
Temperature of the church	The entire church is heated continuously throughout the winter. (Minimum temperature in the church: 14 °C, in the changing room: 21 °C)
Air conditioning	None
Microphone	Available
Use of projectors	Provided by separate agreement
Conferencing	Available at
Ticketing	Responsibility of the hirer
Audience building	None, only on its own communication channel
Parking facilities	In the surrounding streets, Lehel Hall and Westend
Seats in the rows	350 people
Maximum number of extra chairs	30 pieces (free)



City Centre St Anne’s Parish Church on Szervita square

📍 1052 Budapest, Szervita tér 6. ✉ belvsztanna@gmail.com



The church on Servita Square is a real gem among the office buildings in the pedestrian area of the city centre. Its baroque atmosphere, gilded interior decoration and unique acoustics ensure an unforgettable concert experience.

Number of musicians per orchestra	Sanctuary: 45 people, choir: 15 people
Maximum number of choir singers	Sanctuary: 45 people, choir: 15 people
Pulpit construction opportunities	At the expense and organisation of the hirer
Use of electronic instruments or amplifiers	Upon individual assessment
Use of your own piano	Not allowed
Use of church organ (large organ/electric organ)	Upon individual assessment
Repertoire	Church music and world music may be performed with the prior approval of the music director. The Artisjus registration is the responsibility of the hirer, who must also pay any royalties.
Concert dates	Monday–Sunday evening after mass
Opportunity to practice	between 14:00–16:00
Vis major	As described in the contract
Changing room, toilet facilities	There are changing facilities for artists and 2 toilets in the church.
Temperature of the church	Bench heating in the heating season
Air conditioning	None
Microphone	Available
Use of projectors	None
Conferencing	Available at
Ticketing	By agreement
Audience building	None
Parking facilities	No, paid parking at the Servita Square Parking
Seats in the rows	200 people
Maximum number of extra chairs	30 pieces



Saint Teresa of Ávila Parish Church

📍 1065 Budapest, Pethő Sándor u. 2. ✉ s.terezplebania@gmail.com



St. Teresa of Ávila parish church is the oldest church in Terézváros. The monumental, high altar with tympanum and the elegance of the organ opposite to it, provide a worthy venue for musical events.

Number of musicians per orchestra	Sanctuary: 60 people, choir: 30 people
Maximum number of choir singers	Sanctuary: 70 people, choir: 50 people
Pulpit construction opportunities	At the expense and organisation of the hirer
Use of electronic instruments or amplifiers	Upon individual assessment
Use of your own piano	Allowed
Use of church organ (large organ/electric organ)	The large organ is available for use, and the choir organ in the sanctuary is also available for a rental fee
Repertoire	Religious and secular works can be performed after prior verification. Artisjus and royalties are the responsibility and cost of the hirer.
Concert dates	15:00, 16:00, 1:00, weekday evenings at 19:00 or 19:30, Saturdays and Sundays at 19:30 or 20:00
Opportunity to practice	Weekdays from 09:00 to 12:00 and from 15:00 to 17:00 , from 19:00 in the evening by prior arrangement
Vis major	As described in the contract
Changing room, toilet facilities	Two changing rooms and toilets are provided
Temperature of the church	Underfloor heating in the heating season
Air conditioning	None
Microphone	Available
Use of projectors	Provided by
Conferencing	Available at
Ticketing	Responsibility of the hirer
Audience building	None, only on its own communication channel
Parking facilities	On the street, limited number for organizers in the churchyard
Seats in the rows	300 people
Maximum number of extra chairs	200 pieces



City Centre St Michael’s Church

 1056 Budapest, Váci u 47.

 kloszla@gmail.com



In Váci Street, the well-known pedestrian street of Budapest, you will find the City Centre St Michael’s Church, also known as the church of Mary Ward Nuns. The church regularly hosts musical events and its location makes it a popular venue for foreign tourists, so the concerts held here can attract even more visitors.

Number of musicians per orchestra	15 people
Maximum number of choir singers	30 people
Pulpit construction opportunities	Upon individual assessment
Use of electronic instruments or amplifiers	Not to be used
Use of your own piano	Not allowed
Use of church organ (large organ/electric organ)	The pipe organ in the choir loft and the hauptwerk organ in the sanctuary can be used for a rental fee
Repertoire	Primarily sacred works, repertoire must be approved by the church director at least 2 weeks before the concert. Artisjus and royalties are the cost and responsibility of the hirer
Concert dates	By individual appointment, usually from 18:00
Opportunity to practice	In the morning by individual appointment
Vis major	As described in the contract
Changing room, toilet facilities	Limited facilities, 2 toilets in the vestry
Temperature of the church	Underfloor heating in the heating season, average temperature in winter 10 °C
Air conditioning	None
Microphone	Available
Use of projectors	None
Conferencing	Responsibility of the hirer
Ticketing	Responsibility of the hirer
Audience building	None, only on its own communication channel
Parking facilities	None
Seats in the rows	120 people
Maximum number of extra chairs	50 pieces



St Francis of Assisi Parish Church

📍 1092 Budapest, Bakáts tér ✉ kultura@szentferencplebania.hu



One of the symbols of Inner-Ferencváros is the beautiful neo-Romanesque church designed by Miklós Ybl, the St. Francis of Assisi Parish Church, better known as the church on Bakáts Square. The building not only offers a unique concert experience in the church hall, but also in the undercroft.

Number of musicians per orchestra	Sanctuary: 25 people, churchyard: 50 people, organ choir: 10 people, altar church: 10 people
Maximum number of choir singers	100 people
Pulpit construction opportunities	The sanctuary staircase can be used, conductor's platform can be provided, anything else at the expense and organisation of the hirer
Use of electronic instruments or amplifiers	Upon individual assessment
Use of your own piano	Allowed
Use of church organ (large organ/electric organ)	Can be used upon individual assessment, for a fee
Repertoire	Religious and secular works appropriate to the space can be performed by prior arrangement, at least 2 weeks before the concert. Artisjus and royalties are the responsibility and cost of the hirer.
Concert dates	No Mass times available, other times by special arrangement
Opportunity to practice	By pre-arranged appointment
Vis major	As described in the contract
Changing room, toilet facilities	Changing facilities in the lower church, where 2 toilets are provided for artists
Temperature of the church	The current temperature of the church (15 Mar.-Nov. 15. above 10 degrees), underfloor heating is provided; temperature in the undercroft is above 10 °C all year round
Air conditioning	None, but the church is cool all year round
Microphone	Built-in fixed mifrophone at the ambo, by the organ, with mobile microphone stand or clip-on as required
Use of projectors	By special arrangement, a glass projector is provided in the sanctuary
Conferencing	Hirer's responsibility, but can be arranged if necessary
Ticketing	As described in the contract
Audience building	None, only through own communication channels – website, Facebook, poster, leaflet
Parking facilities	In the surrounding streets (paid parking on weekdays between 8 a.m. And 8 p.m.) or 6 minutes walk from the Bálna Underground Garage
Seats in the rows	220 people
Maximum number of extra chairs	150 pieces, hirer's task